

GENE GORT 36 Cooper Street, Torrington, CT 06790, www.genegort.com

BORN Oceanside, NY 1956

EDUCATION

1982 University of California, San Diego, MFA
1979 Hartford Art School, University of Hartford, BFA

GRANTS / AWARDS / FELLOWSHIPS

2020 Artistic Excellence Award, Connecticut Office of the Arts Fellowship Program
Hartford Art School Faculty Development Award, University of Hartford

2019 Artist-in-Residence, Brandon University New Music Festival, Manitoba, Canada
Hartford Art School Faculty Development Award, University of Hartford

2014 Provost's Faculty Development Grant, University of Hartford

2013 Provost's Faculty Development Grant, University of Hartford

2012 Artist-in-Residence, I-Park Artists' Enclave, East Haddam, CT (*awarded*)
Provost's Faculty Development Grant, University of Hartford

2009 Artist-in-Residence, I-Park Artists' Enclave, East Haddam, CT
Vincent B. Coffin Foundation, University of Hartford
Innovation in Teaching and Learning Award, University of Hartford

2006 MacDowell Artist Colony, Artist Residency, Peterborough, New Hampshire

2005 Edward C. & Ann T. Roberts Foundation, New Works Grant, with Ken Steen and Jeffrey
Krieger for the New Britain Museum of American Art, CT

2004 MacDowell Artist Colony, Artist Residency, Peterborough, New Hampshire

2003 Rockefeller Foundation Film / Video / New Media Fellowship, *Nominee*
FCLD Technology in the Classroom Grant, University of Hartford

2001 Connecticut Commission on the Arts Fellowship, Video
Office of the Provost, Curriculum Development Grant, University of Hartford

2000 Humanities Fellowship, Center for the Humanities, University of Hartford

1999 Rockefeller Foundation Film / Video / New Media Fellowship, (*nominee*)

1997 Pollack - Krasner Foundation Fellowship

1996 New England Foundation for the Arts: "New Forms"; National Endowment for the Arts
Regional Artists Projects
Summer Stipend Award for Scholarly Activity, University of Hartford

1995 Vincent B. Coffin Foundation, University of Hartford
Boston Center for the Arts / LEF Foundation

1993 Vincent B. Coffin Foundation, University of Hartford

1990 Massachusetts Cultural Council: video production

1989 Massachusetts Artist Fellowship Program: Video Finalist

1988 Mass Productions/Massachusetts Council on the Arts and Humanities
Massachusetts Artist Fellowship Program: Interarts Finalist

1985 Massachusetts Artist Fellowship Award: Video Finalist
Massachusetts Artist Fellowship Award: Interarts Finalist

1982 Louis B. Mayer Foundation

1981 Louis B. Mayer Foundation

VIDEOTAPES

2025 TRACK | TRACE, with Dan R. Talley, Producer/Editor/Composer/Designer

2023 *Embodiment*, with Stephen Pier and Ken Steen, Producer/Editor/Composer/Designer

2022 *The Not Doings of an Insomniac*, Philip Glass composer, commissioned by Robert Black,
Producer/Director/Editor

2021 *July 19*, from Michael Gordon's *July*, performed by Megumi Masaki, Editor
Suspensions, performance video, Producer/Director/Editor
Electric Cello, performance video, Producer/Director/Editor

2019 *ICE IS WATER IS ICE IS*, performance video, Producer/Director/Editor

2018 *Ceci N'est Pas Un Jouet*, performance video, Producer/Director/Editor

2017 *Cloudburst*, performance video, Producer/Director/Editor
Shift, two-monitor installation, Producer/Director/Editor

2015 *Venetian Loops*, video series for installation, Producer/Director/Editor
Drifting Off, performance video, Producer/Director/Editor

2009 *THE SYNC EFFECT*, performance video, collaboration with Hartford Sound Alliance, Producer/Director/Editor

2008 *Here / There*, video for installation, Producer/Director/Editor
Still Life (with doubt), Writer/Producer/Director/Editor
Still Life (with exhaust), Producer/Director/Editor

2007 *Visible*, Writer/Producer/Director/Editor
Narcissus O.C.D., video for installation, Producer/Director/Editor
SAFE, video installation loop with live internet feed, Producer/Director/Editor

2006 *Escape Velocity*, Writer/Producer/Director/Editor

2004 *...the same river, twice*, two-channel installation projection,
Event Horizon, installation projection with digital mural prints

2003 *Plumb / Level / Plumb*, installation projection

2001 *EQ*, installation projection

2000 *Sudden Video*, videotape compilation, Writer/Producer/Director/Editor
Restless Spirit, Writer/Producer/Director/Editor

1999 *Restless Spirit*, (3 channel installation), Director/Producer/Editor

1998 *Window of Opportunity*, Writer/Producer/Director/Editor
Unit of Measure, (3 channel installation), Director/Producer/Editor
Drift on the Sea of Tranquility, (installation tape) Editor, Hirokazu Fukawa - Artist

1996 *Whirl Without End*, Writer/Producer/Director/Editor

1995 *Flinch*, (single channel installation), Director/Producer/Editor

1993 *Joan Sees Stars*, Director of Photography, Joan Braderman - Director/Producer

1992 *Videocello*, (with Jeffrey Krieger), Producer/Director/Editor

1991 *figure/GROUND*, Writer/Producer/Director/Editor
The Official Story-An Unpopular Response, collaborative project - Producer/Editor

1990 *Sounds West*, Director/Editor/Producer

1989 *Here In the Garden*, (single channel installation)
No More Nice Girls, Principal Videographer, Joan Braderman - Director/Producer

1988 *Suite for a Democratic Republic*, Director/Producer/Editor

1985 *SOCIAL STUDIES*, (single channel installation)

1982 *Night Light*, Performer/Producer/Editor

1979 *Reservoir*, Writer/Producer/Director/Editor

1977 *Three Deer*, Writer/Producer/Director/Editor

VIDEOTAPE SCREENINGS / FESTIVALS

2026 Cannes Independent Shorts Festival, Best Experimental Short, nominee
Tokyo International Cinema Awards, Best Experimental Short, nominee
San Diego Independent Cinema Awards, Best Experimental, nominee
Athens International Film and Video Festival, Athens, OH
Panorama Film Festival, Portland, OR
Amsterdam Movie Festival, Best Experimental, nominee

2024 *Friends of Gort*, Kino Erika microcinema, Los Angeles, CA

2022 Sonorities Festival, Queen's University, Belfast, Northern Ireland – *ICE IS WATER IS ICE IS*,

2021 *July 19*, from Michael Gordon's *July*, performed by Megumi Masaki, Bang on a Can
Live Online
Suspensions, composer Ken Steen, YouTube streaming event, Oboe Duo Agosto | Hartford
Independent Chamber Orchestra's *Final Fridays* concerts

2020 Sonorities Festival, Queen's University, Belfast, Northern Ireland – *ICE IS WATER IS ICE IS*
(canceled due to the pandemic)
New York City Electroacoustic Music Festival 2020 – *ICE IS WATER IS ICE IS*,
streaming event

2019 *Then, What If?*, curatorial project, *nmmne.org*, Five Points Gallery, Torrington, CT and
permanent online project

2014 *What if? KC/CT*, curatorial project, *nmmne.org*, Kansas City Art Institute
Hartford New Music Festival, Charter Oak Cultural Center, Hartford, CT

2012 ASPECT, Volume 3 + 4 screening, 46 Waltham St, Courtyard, Boston, MA - *aspectmag.com*
What If?, curatorial project, Hartford New Music Festival, Charter Oak Cultural
Center, Hartford, CT

2011 Black Maria Film and Video Festival, touring, Director's Citation Award

- 2010 *What If?*, curatorial project, Eyedrum, Atlanta, GA
What If?, curatorial project, Connecticut Film Festival; Palace Theater, Danbury Music Center and Heirloom Art Center; Danbury, Connecticut
What If?, curatorial project, New Media Curious Experimental Moving Images Festival, Axiom Gallery, Boston, MA
- 2009 Ultra Radio, storefront video display, New Haven, CT
- 2006 FACT (Foundation for Art and Creative Technology), Liverpool, England
videoDictionary, University of Alicante, Spain
videoDictionary, Image Forum Festival, Tokyo, Japan
- 2005 *videoDictionary*, Impakt Festival 2005, Casco Gallery, Utrecht, Holland
videoDictionary, Centre d'Art Santa Mònica, Barcelona, Spain
videoDictionary, La Casa Encendida, Madrid, Spain
videoDictionary, Island Film and Video Festival, Prenelle Gallery/UGC Cinema, London
- 2004 *We Are A Fair People. We Never Speak Well of Each Other*, Vtape Salon and the Art Gallery of York University/Prefix Centre for Contemporary Art, Toronto
Quixotic Arts Festival, Chelsea Theater Works, Chelsea, MA
- 2003 *25 hours*, TheVideoArtFoundation, Barcelona, Spain
- 2001 New Arts Program Biennial Video Festival 2001, Kutztown, PA - traveling:
Paula Cooper Gallery, New York, NY; MCS Gallery, Art Resource Center, Easton, PA; Delaware Center for Contemporary Arts, Wilmington, DE; Allentown Art Museum, Allentown, PA; Philadelphia Art Alliance, Philadelphia, PA; Marrywood University Art Galleries, Scranton, PA; Zoellner Arts Center, Lehigh University Art Galleries, Bethlehem, PA
New / Re / View 2, Pacific Film Archive / Berkeley Art Museum, Berkeley, CA
.org, Cyberarts Festival 2001, Boston, MA + punto org, Accademia Carrara di Bergamo, Milano, Italy
FirstGlance2 Film and Video Festival, Los Angeles, California
Nashville Independent Film Festival, Nashville, TN
Red Bank International Film and Video Festival, Clearview Cinema, Red Bank, NJ
FirstGlance 4 Film and Video Festival, Philadelphia, PA
Black Maria Film and Video Festival, touring, Director's Choice Award
Athens Film and Video Festival, Athens, OH
Tambay Film and Video Festival, Tampa, FL
- 1999 *Sudden Video*, VideoSpace at Mobius, Boston, MA
- 1998 Athens International Film and Video Festival, Athens, OH
The Black Maria Film and Video Festival, touring, Director's Citation
7th Annual International Video Poetry Festival, Museum of Contemporary Art, Chicago, IL
NO B.I.A.S. Gallery, North Bennington, VT
Independent Exposure at Alliance Cinema, Miami Beach, FL
Independent Exposure, Fringeware Festival, Beanbag Theatre, Amarillo, Texas
Independent Exposure at www.thesync.com.
Independent Exposure at the Mansion Theater, Baltimore, MD
Independent Exposure at Vrij Media Kafe, Amsterdam
Landscape-LandUse, Visual Studies Workshop, Rochester, NY
The Nature of Landscape, Yale Center for British Art, New Haven, CT
- 1997 Northampton Film Festival, Northampton, MA
Pioneer Valley Video: Video Art from Western New England, DeCordova Museum and Sculpture Park, Lincoln, MA
Athens International Film and Video Festival, Athens, OH
Video on Video, Saratoga Springs Public Library, Saratoga Springs, NY
The Black Maria Film and Video Festival, touring, Director's Choice Award
- 1994 *Artists Trust Congress II*, New England Foundation for the Arts, MASS MOCA, North Adams, MA
- 1993 *NO TV & Movies*, Visual Studies Workshop & Rochester Community TV, Rochester, NY
The 40th Arts Festival of Atlanta, Atlanta, GA
University Film and Video Association Conference, Temple University, Philadelphia, PA
Articulated Spectation, cablecast, Monmouth County Cable, NJ
Moving Images, Sawhill Gallery, James Madison University, Harrisonburg, VA
- 1992 *Marxism in the New World Order: Crisis and Possibilities*, conference, University of Massachusetts, Amherst, MA

- New Angle Video Festival, Angle Intermedia, NY, NY
Video Witnesses: Networking in the 90's, Hallwalls, Buffalo, NY
Birdhouse for the Soul, New American Makers, San Francisco, CA
 The Act of Video Festival, DCTV 20th Anniversary, NY, NY
Axlegrease, cablecast, Squeaky Wheel/Buffalo Media Resources, Buffalo, NY
 The Black Maria Film and Video Festival, touring, Director's Choice Award
 Peralta Colleges Television, cablecast, Oakland, CA
 1991 The Black Maria Film and Video Festival, touring, Director's Choice Award
Video Spectrum, Channel L Working Group, Manhattan Cable, NY, NY
 University of Hartford, Hartford, CT
 1990 *Video Witnesses: A Festival of New Journalism*, Hallwalls, Buffalo, NY
 Fifth Avenue Cinema, Portland, OR
Videozone, ZONE Art Center, Springfield, MA
 Rose City First Annual Video Festival, Portland, OR
 1989 *(A)MASS(ED) MEDIA*, LACE, Los Angeles, CA
 1989 Real Art Ways, Hartford, CT
 1988 *Art Politics/Politics Art*, University of Massachusetts, Amherst, MA
 ZONE Art Center, Springfield, MA
 1983 WGBY-TV (PBS), Springfield, MA
 1982 Minneapolis College of Art and Design, Minneapolis, MN
 1980 Hampshire College, Amherst, MA

INSTALLATIONS / SOLO EXHIBITIONS

- 2022 *Drawn to Code*, Five Points Gallery, Torrington, CT
Weather or Not: Current Conditions, Five Points Art Center, commission/permanent
 installation, Torrington, CT
 2015 *Venetian*, Five Points Gallery, Torrington, CT
 2012 *Intellectual Property*, Still River Editions / Connecticut Photographics, Danbury, CT
nocamera.com, Celeste Lewitt Gallery, University of Connecticut Health Center
 2008 Pond House Café, Elizabeth Park, Hartford, CT
 2007 *emergence*, Gallery on the Green, Canton Artists Guild, Canton, CT
 by invitation from the Maxwell Shepherd Memorial Arts Foundation
 2006 *Videorama*, *Event Horizon*, installation, Central Connecticut State University, CT
 2005 *Event Horizon*, installation, Real Art Ways, Hartford, CT
 1999 *Restless Spirit*, "The 1999 DeCordova Annual Exhibition", installation, DeCordova Museum
 and Sculpture Park, Lincoln, MA
 1998 *Unit of Measure*, installation, Hartnett Gallery, University of Rochester, Rochester, NY
 1995 *Double Take*, installation, Mills Gallery, Boston Center for the Arts
RAW Spaces exhibition, installation, Real Art Ways, Hartford, CT
 1994 *Pinball ARTcade*, collaborative installation, Mills Gallery, Boston Center for the Arts
 1987 *Incriminating Evidence: The Indisputable Point*, ZONE Art Center, Springfield, MA
 1985 *Where We Live- Made In America*, Springfield College, Springfield, MA
SOCIAL STUDIES, New England Arts Biennial, University of Massachusetts, Amherst, MA
 1983 *Terminal*, Hampden Gallery, University of Massachusetts, Amherst, MA

GROUP EXHIBITIONS

- 2026 *The Fortune Cookie Project*, Gallery at Still River Editions, Danbury, CT
 2024 *Spring Mix*, ArtBites Gallery, High Falls, NY
 2023 *Fahoo fores, dahoo dores...*, holiday exhibition, ArtBites Gallery, High Falls, NY
2023 Small Works Juried Exhibition, Five Points Gallery, Torrington, CT
Rhapsody Butternut, ArtBites Gallery, High Falls, NY
Timelines: The Art of the Calendar, Riverbank Arts, University of Michigan, Flint, MI
 2018 *Don't Boil the Ocean, "...or forever hold your peace."*, installation, Artspace, Hartford, CT
 2014 *Missing Links*, Gallery of the Library Institute, New Haven, CT
 2012 *As it ever was*, ATOM Space @ Chinatown, Hartford, CT
 2011 *A Failed Entertainment; Selections from the Filmography of James O. Incandenza*,
 Virginia Commonwealth University, Richmond, VA
Future Tense, online billboard project, <http://www.participator.us/future1.html>

- 2010 *SPILL>>FORWARD*, curated by Transnational Temps, Media Noche, New York, NY and online at <http://transnationaltemps.net/spill/>
A Failed Entertainment; Selections from the Filmography of James O. Incandenza, Leroy Neiman Gallery, Columbia University, New York, NY
- 2009 *Liquid*, Hans Weiss Newspace Gallery, Manchester Community College, CT
- 2008 *Speak to Me: Connecticut Biennial 2008*, Mattatuck Museum, Waterbury, CT
 Yes Gallery Studio, Warren, RI
- 2007 *50,000 Beds*, group project, Aldrich Museum of Contemporary Art, Ridgefield, CT; Artspace, New Haven, CT; Real Art Ways, Hartford, CT
NOMAD II, collaborative project, Hartford, CT
- 2005 *pARTners for HOPE*, group benefit exhibition, Erikson-Davis Gallery, Ivoryton, CT
Miracles, group benefit exhibition, 100 Pearl Street Gallery, Hartford, CT
Natura, Promenade Gallery, 2-person show, Bushnell Center for the Performing Arts, Hartford, CT
- 2003 *Word Art*, collaborative project, Canton Artists Guild, Canton, CT
- 1994 *Psychic Borders*, Tyler School of Art / Temple University, Philadelphia, PA
- 1993 *Subversive Issues In Media*, Artspace Gallery, New Haven, CT
Political Issues: Public and Personal, Salve Regina University, Newport, RI
- 1992 *Vision Things*, 100 Pearl St. Gallery, Hartford, CT
Utopia: Envisioning a Dream, The Forum Gallery, Jamestown, NY
Video Works: A Show by Video Artists, Salve Regina University, Newport, RI
Video Works by UCSD Faculty and Graduate Alumni, Mandeville Gallery, University of California, San Diego, CA
- 1991 *re:CONSIDERED, Ideology and Influence*, Arno Maris Gallery, Westfield State College, Westfield, MA
Art For Human's Sake, (benefit exhibit), Hartford Art School, University of Hartford, CT
- 1990 *Art and Politics: A Contemporary Response*, Museum of American Political Life, University of Hartford, CT
- 1988 *The Human Spirit*, Artspace Gallery, Greenfield, MA
- 1987 *Works on Paper*, Greenfield Community College, Greenfield, MA
- 1986 *Political Art '86*, Gallery G, Pittsburgh, PA
- 1985 *ZONE Invitational*, ZONE Art Center, Springfield, MA
- 1983 *Artists Radio Project*, Fashion Moda/WBAI, NY, NY
- 1982 *Return to Hartford*, Real Art Ways, Hartford, CT

PERFORMANCES

- 2024 *Ricerchare una Melodia*, Desert Springs Classical Concerts, electric cellist Jeffrey Krieger, Grace Church, Desert Spings, CA, performance video design/production
- 2022 *The Not Doings of an Insomniac*, Philip Glass composer, commissioned by Robert Black, premier: Bang on a Can Live Online; "First Fridays with Robert Black", 27th International Symposium on Electronic Art, Barcelona, Spain; *ICE IS WATER IS ICE IS*
- 2021 *Electric Cello*, streaming concert with electric cellist, Jeffrey Krieger, premier performances of *Sept Papillons* and *Ricerchare una Melodia*, interactive works, The Children's Museum, West Hartford, CT, USA
- 2020 New York City Electroacoustic Music Festival 2020 – *ICE IS WATER IS ICE IS* (canceled due to the pandemic)
- 2019 Brandon University New Music Festival, Winnipeg, Manitoba; featured performances – *ICE IS WATER IS ICE IS* (premier), *As If, Psalm 2 / Cloudburst, Waft*
- 2018 *Ceci N'est Pas Un Jouet*, collaborative performance project with Quey Percussion Duo; choreographers/dancers, Stephen Pier and Miki Orihara; programmer Tim Lawless; Premier: Percussive Arts Society International Convention, Indianapolis, IN
- 2017 *Babel*, collaborative performance project with choreographer Stephen Pier, Premier: *Hartt Dances*, Lincoln Theater, University of Hartford
Psalm 2 / Cloudburst, collaborative performance project with Bill Solomon of BENT DUO, with composition by Sarah Hennies, Hartford Art School, University of Hartford
- 2015 *Drifting Off*, collaborative performance project with composer, Ken Steen; double bassist, Robert Black; programmer/recordist, Adam Lenz, Joseloff Gallery, Hartford Art School, University of Hartford

- Drifting Off*, collaborative performance project with composer, Ken Steen; double bassist, Robert Black; programmer/recordist, Adam Lenz, MENGI, Dark Music Days Festival, Reykjavik, Iceland
- 2014 *As If*, collaborative performance project, Slingshot Kidō collaborative, Dark Music Days Festival, Reykjavik, Iceland
- 2012 *Reliquary of Labor*, solo version, Jeffrey Krieger soloist, Cohen Family Studio Theatre Cincinnati Conservatory
- Reliquary of Labor*, solo version, Jeffrey Krieger soloist, Centinel Hill Hall Capital Community College, Hartford, CT
- Reliquary of Labor*, solo version, Jeffrey Krieger soloist, Buckman Theater, Quinnipiac University
- 2011 *THE SYNC EFFECT*, performance video, collaboration with Hartford Sound Alliance, Billings Forge, Harford, CT
- 2010 "Window Schedule " from *Reliquary of Labor*, Quey Percussion Duo, The Performing Arts Institute at Wyoming Seminary, Kingston, PA
- 2009 *Reliquary of Labor*, solo version, Jeffrey Krieger soloist, Avery Theater, Wadsworth Atheneum, Hartford CT
- Reliquary of Labor*, solo version, Jeffrey Krieger soloist, Boston Cyberarts Festival, Axiom Gallery, Boston, MA
- THE SYNC EFFECT*, collaboration with the Hartford Sound Alliance, Renée Samuels Center, Hartford Art School, University of Hartford
- 2008 *Reliquary of Labor*, solo version, Jeffrey Krieger soloist, American Embassy Center Auditorium, Mumbai, India
- 2006 *Reliquary of Labor*, collaborative parallel-media project. premier with Ken Steen, Jeffrey Krieger and Quey Percussion Duo, New Britain Museum of American Art, New Britain, CT
- "Does It Work For Me Anymore?", collaborative performance project, Gallery on the Green / Maxwell Shepherd Memorial Arts Foundation, Canton CT
- 2001 *Sudden Video or NOTV (or why I can't bring myself to get cable)*, Center for the Humanities, University of Hartford
- 1986 *preface*, Hartford Art School, University of Hartford, CT
- 1985 *Train*, (collaboration with Lynette Nichols), sound/lighting/set design, Three Rivers Arts Festival, Pittsburgh, PA
- 1981 *Night Light*, University of California, San Diego, CA
- Sand Box*, Sushi, San Diego, CA
- 1980 *Sand Box*, Mason Gross Gallery, Rutgers University, New Brunswick, NJ
- 1978 *Knock, Knock*, Worthington, MA

REVIEWS/PUBLICATIONS

- "Cornered: Multimedia artist Gene Gort on his current show, *Venetian*", interviewed by Sarah Rushford, Artscope, New England's Culture Magazine (online edition), October 13th, 2015
<http://zine.artscopemagazine.com/2015/10/cornered-multimedia-artist-gene-gort-on-his-current-show-venetian/>
- ASPECT: The Chronicle of New Media Art: ASPECT EZ Volume 3: "txt + img", 2012
- New Show At ATOM Space: 'As It Ever Was'*, Susan Dunne, Hartford Courant, May, 4, 2012
- "All Things Connecticut", *Connecticut Public Television magazine*, Technology episode, interview segment, April 2010
- "The Infinite Wallace", Akiva Gottleig, The National, February 13, 2010
- "Artists showcase works inspired by *Infinite Jest*", Nicholas Obourn, Columbia Campus News, February 2010
<http://news.columbia.edu/oncampus/1916>
- "A Failed Entertainment", Lucy Tang, The New Yorker Online, February 2, 2010
<http://www.newyorker.com/online/blogs/books/2010/02/a-failed-entertainment.html>
- "Jest Reigns at LeRoy Neiman", Sara Clemente, Columbia Spectator, February 2010
<http://www.columbiaspectator.com/2010/02/09/jest-reigns-leroy-neiman>
- "Behind the Scenes of A Failed Entertainment", Eva Hagberg, Flavorpill, January 2010
<http://flavorwire.com/66203/behind-the-scenes-of-an-infinite-jest-inspired-art-show>

"Gene Gort on LABOR and the Creative Commons Philosophy", April 12, 2009 and "Gene Gort on Evolution of a Project", March 31, 2009, interview with Nina Berger, Boston Cyberarts Blog:
<http://bostoncyberartsblog.blogspot.com/2009/04/gene-gort-on-labor-creative-commons.html>
<http://bostoncyberartsblog.blogspot.com/2009/03/gene-gort-on-evolution-of-project.html>

"Snaps of The 2008 Connecticut Biennial at the Mattatuck Museum, Sharon Butler, Connecticut Art Scene Blog, September, 19, 2008, (<http://ctartscene.blogspot.com/2008/09/snaps-of-2008-connecticut-biennial-at.html>) and Two Coats of Paint blog by Sharon Butler (<http://www.twocoatsofpaint.com/2008/09/snaps-of-2008-connecticut-biennial.html>)

"Say What? – 'Speak to Me' exhibit at the Mattatuck is both visual and frenetic" ", Tracey O'Shaughnessy, Republican American, Waterbury, CT, October 3, 2008

"Parallel Media: Convergence in the Classroom", co-authored with Ken Steen, International Journal of Arts in Society, Volume 2, Issue 6, Common Ground Publishing, Melbourne, Australia, 2008

"Forty-five Ways of Looking at a Hotel Room", Patricia Rosoff, Art New England, December/January 2008

"50,000 Beds", exhibition catalogue, Aldrich Contemporary Art Museum / Artpspace/ Real Art Ways, July 2007

"Behind Closed Doors", Adrian Brune, Hartford Courant, Sunday, July 22, 2007

"Hotel Rooms Become Overnight Stars", Linda Yablonski, New York Times, Sunday Magazine, July 8, 2007

"In Bed Together", Lorraine Gengo, New Haven Advocate, July 19-25, 2007

"Quest", collaborative poster project, VideoArtFoundation, Madrid/London, 2006

"The Certainty of Things; The Work of Joo Mee Paik", author, exhibition catalogue essay, Real Art Ways, Hartford, CT, 2006

"DeMysterious", Dan Barry, The Hartford Advocate, November 23, 2006, *interview*

"videoDictionary", exhibition catalogue, VideoArtFoundation/La Casa Encendida, Madrid, Spain, 2005

"From Young Artists, Work That Reverberates", Benjamin Genocchio, New York Times, March 13, 2005

"The Artists Wore a Lens", Patricia Rosoff, The Hartford Advocate, March 24, 2005

"25 hours", catalog, TheVideoArtFoundation, Barcelona, Spain, Summer 2003

"IndieForum 2001", festival catalog, Black Maria Film and Video Festival at Film Institute of Seoul, Seoul, Korea, Spring 2001

"Lab Profile: Connecticut Photographics", Don Gabera, ("Restless Spirit" photo mural reproduction), Photo Lab Management, PLM Publishing, Inc., Santa Monica, CA, November 2000.

"The 1999 DeCordova Annual Exhibition", Charles Guiliano, Sidewalk Boston, website (<http://boston.sidewalk.com/detail/77892>), August 1, 1999

"Art In Cycles", Christine Temin, The Boston Sunday Globe, Boston, MA, July 4, 1999

"Opening Reception Draws Artists, Fans and Friends", Julia Cohen, Lexington Minuteman, Bedford, MA, July 1, 1999

"Visions Come Together at Museum", Joanne Silver, Boston Herald, Boston, MA, July 2, 1999

"The Pulse of New England Art", Gary Duehr, Framingham Tab, Needham, MA, June 22, 1999

"The 1999 DeCordova Annual Exhibition", catalog, DeCordova Museum and Sculpture Park, Lincoln, MA, June 1999

"Cine Exposure" - Phil Hall, column listing, Wired Magazine, p.138, August 1998

"The 1999 DeCordova Annual Exhibition", insider's guide to Boston listing, WHERE Boston, Boston, MA, June 1999

"Artist Installs Videos in Hartnett Gallery", Christie Kershaw, Campus Times, University of Rochester, Rochester, NY, September 17, 1998

"A Gallery of Moving Images", Mark K. Anderson, The Valley Advocate, Northampton, MA, August 7, 1997

"Home Grown Tube", moving image column, Museums Boston, New York, NY, Summer 1997

"Critical Intervention", co-author of catalog text with Christopher Horton, exhibition by Joan Braderman, Su Friedrich, Annette Lemieux, Cornelia Parker & Francesc Torres; Joseloff Gallery, University of Hartford, April 1997

"Three in valley get arts grants", Bruce Watson, Daily Hampshire Gazette, Northampton, MA, Feb. 21, 1996

"Spotlight - DIS-LOCATION: THE TRANSFORMING POWER OF VIDEO INSTALLATION", Miles Unger, Art New England, Brighton MA, October/November 1995

"An Exhibit with X-Ray Eyes", Christine Temin, The Boston Globe, Boston, MA August 2, 1995

"Double Take' examines how we see", Kate McQuaid, South End News, Boston, MA, July 13, 1995

"Media Arts Showcase", staff, New England Artists Trust News, New England Foundation for the Arts, Cambridge, MA, Volume 5, Winter 1995

"Film, Video find a home", Anna-Maria Goosens, Daily Hampshire Gazette, Northampton, MA, March 7, 1994

"Massachusetts filmmakers featured in screenings", Keith J. O'Connor, Springfield Union-News, Springfield, MA, March 30, 1994

"Independent Alternatives" interview, Continental Cablevision, Northampton, MA, May 1994

"Artspace Gallery/New Haven, Subversive Issues in Media", Sal Scalora, Art New England, December '93/ January '94

"Artspace show moves, startles with new videos", Michael Rush, New Haven Register, New Haven, CT, October 3, 1993

"40th Arts Festival of Atlanta Visual Arts Catalogue 1993", September 1993, Atlanta, GA

"Sharing a viewpoint, but seeing differently", Chris Yurko, The Daily Hampshire Gazette, Northampton, MA, July 9, 1993

"Utopia: Envisioning a Dream", catalog, The Forum Gallery, Jamestown, NY, 1992

"At the Galleries/San Diego County-Video Works by UCSD Faculty and Graduate Alumni", Victoria Reed, The Los Angeles Times, Los Angeles CA, January 15, 1992

"re:CONSIDERED challenges viewers to think twice", Gloria Russell, The Sunday Republican, Springfield, MA, November 24, 1991

"Pirate Video", Robert Payne, Artweek, Los Angeles, CA, December 28, 1989

"Video Attack, At LACE, Television Eats Its Young", Jack Shelley, Downtown News, Los Angeles, CA, December 25, 1989

"(A)MASS(ED) MEDIA", Steven Mikulan, LA Weekly, Los Angeles, CA, December 17, 1989

"Tribute to ZONE Art Center: Still a philosophy of openness", Gloria Russell, The Sunday Republican, Springfield MA, June 18, 1988

"Large installation and exhibit of prints at ZONE", Gloria Russell, The Sunday Republican, Springfield, MA, February 18, 1987

"Wizards", Patricia Wright, The Daily Hampshire Gazette, Northampton, MA, February 23, 1987

"City's exhibitions of political art stir up strong feelings", Donald Miller, Pittsburgh Post-Gazette, Pittsburgh, PA, February 15, 1986

"Political Art in Pittsburgh: an overview", Donald Miller, Dialogue Magazine, July/August, 1986

"Hartford Art School Faculty Exhibition", Jude Schwendwein, Art New England, Brighton, MA, Winter, 1986

"Significant movements in contemporary art", Gloria Russell, The Sunday Republican, Springfield, MA, November 24, 1985

"Dancers step out to theater", Wendy Nardi, The Pittsburgh Press, Pittsburgh PA, August, 1985

"UMASS hosts 600 artists for eighth Arts Biennial", Sarah Van Arsdale, The Daily Hampshire Gazette, Northampton, MA, June 2, 1985

"Gene Gort: Artist", Marcia Shia, The Daily Hampshire Gazette, December 18, 1985

"Night Light", artists' chronicles, HIGH PERFORMANCE, Los Angeles, CA, Spring/Summer 1982

RELATED PROFESSIONAL ACTIVITIES

2026	<i>I Might Die Tonight</i> , sound project for The Fortune Cookie Project, Danbury, CT
2019	Co-Curator with Ken Steen, " <i>Then, What If?</i> ", <i>nmmne.org</i> , international open call Grant Panelist, Connecticut Jump Start Awards, Connecticut Dance Alliance, Hartford, CT
2018	Grant Panelist, Rhode Island Council on the Arts, Film and Video Fellowships, Providence, RI

- Participant, "Intersections", Art and Technology Conference, Connecticut College, New London, CT
- 2011 "Signal to Noise", lecture, International Limited Residency MFA in Photography, Hartford Art School
- 2009 Assessment team member for Fine Arts Department external program review, Eastern Connecticut State University
- 2008 "Reliquary of Labor", seminar presentation/performance with Jeffrey Krieger, Wesleyan Composer's Forum, Wesleyan University, Middletown, CT
"Parallel Media: Convergence in the Classroom", paper presentation with Ken Steen, New Creativity Symposium, Connecticut College, New London, CT
- 2007 "Parallel Media: Convergence in the Classroom", paper presentation with Ken Steen, Second International Conference of the Arts in Society, University of Kassel, Germany
Grant Panelist, Massachusetts Cultural Council Film and Video Fellowships
- 2006 Participant, Robert Flaherty Seminar, Vassar College, Poughkeepsie, NY
Participant, "Connectivity", Art and Technology Conference, Connecticut College, New London
- 2002 Grant Panelist, Connecticut Commission on the Arts, Film/Video Fellowships, Hartford, CT
Director/Producer/Editor, "Bits + Pieces", *Fourth International Distinguished Artists Symposium and Exhibition*, videotape, Hartford Art School
Participant, Robert Flaherty Seminar, Vassar College, Poughkeepsie, NY
Co-Curator and Host, *Moving Images* lecture/screening series, Hartford Art School, University of Hartford, West Hartford, CT
- 2001 Participant, Digital Flaherty Seminar, Rensselaer Polytechnic/iEAR Studios, Troy, NY
Co-Curator and Host, *Moving Images* lecture/screening series, Hartford Art School, University of Hartford, West Hartford, CT
Visual Art in the Digital Age, Symposium, attended, Smith College, Northampton, MA
Participant, Robert Flaherty Seminar, C.W. Post College, Brookville, NY
- 2000 Director/Editor, "Peace Skills in Action", videotape, Plowshares Institute, Simsbury, CT
Participant, Robert Flaherty Seminar, Vassar College, Poughkeepsie, NY
Guest Host of the *Black Maria Film and Video Festival*, Amherst College, Amherst, MA
Co-Curator and Host, *Moving Images* lecture/screening series, Hartford Art School, University of Hartford, West Hartford, CT
- 1999 Guest Host of the *Black Maria Film and Video Festival*, Hampshire College, Amherst, MA; Stanford University, Palo Alto, CA; Gallery 53, Cooperstown, NY; Syracuse University, Syracuse, NY; University of Oklahoma, Norman, OK
Director/Producer/Editor, "Extensions: Aspects of the Figure", *Third International Distinguished Artists Symposium and Exhibition*, videotape, Hartford Art School
- 1998 Participant, Robert Flaherty Seminar, Wells College, Aurora, NY
- 1997 Curator and Host, *Moving Images* lecture/screening series, Hartford Art School, University of Hartford, West Hartford, CT
- 1996 Guest Host of the *Black Maria Film and Video Festival*, Hampshire College, Amherst, MA
Participant, Robert Flaherty Seminar, Wells College, Aurora, NY
Director/Producer/Editor, "The Edge of Town", *Second International Distinguished Artists Symposium and Exhibition*, videotape, Hartford Art School
- 1995 Participant, Robert Flaherty Seminar, Wells College, Aurora, NY
- 1994 Director/Producer/Editor, "CARO, NOLAND, OLITSKI", *First International Distinguished Artists Symposium and Exhibition*, videotape, Hartford Art School
Curator, *IMAGE(con)TEXT*, Society for Photographic Education Conference, University of Hartford
Organizing Committee Member, Northeast Regional Conference for the Society for Photographic Education, University of Hartford
Grant Panelist, Vermont Film / Video Fellowships, Vermont Council on the Arts
Grant Panelist, Connecticut Commission on the Arts, Film / Video Fellowships
Curator and project initiator, *INDEPENDENT MASSACHUSETTS MEDIA*, ZONE Art Center, Springfield, MA / Northampton Center for the Arts, Northampton, MA
- 1993 Guest Host of the *Black Maria Film and Video Festival*, Bennington College, Bennington, VT
- 1992 Judge, *Connecticut Film/Video Competition*, CPTV/Connecticut Commission on the Arts
Guest Curator, video screening, ZONE Art Center, Springfield, MA
- 1991 Judge, *Connecticut Film/Video Competition*, CPTV/Connecticut Commission on the Arts

1989 Grant Review Panelist, *Mass Productions* Grants, Massachusetts Council on the Arts and Humanities
 1988 Judge, *Daniel Wadsworth Video Festival*, Real Art Ways, Hartford, CT
 1986 Consultant for Media Programs, New England Foundation for the Arts, Cambridge, MA
 1985 Judge, *Frameworks* (independent video showcase), Continental Cablevision, Springfield, MA

VISITING ARTIST INVITATIONS / PRESENTATIONS / WORKSHOPS

2015 Northwest Community College, Winsted, CT
 2010 "Arts Alive" series, Cummington Community House, Cummington, MA
 2009 Axiom Gallery, Boston, MA
 Manchester Community College, Manchester, CT
 2006 Central Connecticut State University, New Britain, CT
 2005 Real Art Ways, Hartford, CT
 2002 Hartwick College, Oneonta, NY
 2000 Aldrich Museum of Contemporary Art, Ridgefield, CT
 1999 DeCordova Museum and Sculpture Park, Lincoln, MA
 1998 University of Rochester, Rochester, NY
 1997 DeCordova Museum and Sculpture Park, Lincoln, MA
 Massachusetts College of Art, Boston, MA
 1996 Hampshire College, Amherst, MA
 1995 Boston Center for the Arts, Boston, MA
 1994 University of the Arts, Philadelphia, PA
 1993 Hampshire College, Amherst, MA
 1991 Hartwick College, Oneonta, NY
 1989 Williams College, Williamstown, MA
 1986 University of Connecticut, Storrs, CT
 1983 University of Massachusetts, Amherst, MA
 1984 Hartford Art School, University of Hartford, West Hartford, CT
 1979 University of Massachusetts, Amherst, MA

COLLECTIONS/COMMISSIONS

"*The Not Doings of an Insomniac*" – video commissioned by Robert Black, 2022
 Connecticut State Art Collection, "*Narcissus, O.C.D.*", video, 2010
 Yale Center for British Art, "*The Edge of Town*," video documentary with Robert Chaplin, 2003
 Numerous Private Collections

TEACHING EXPERIENCE

2020- Professor Emeritus, Integrated Media Arts, Hartford Art School, University of Hartford
 2016 - 20 Core Faculty, International Limited Residency MFA in Interdisciplinary Arts (Nomad 9),
 Hartford Art School, University of Hartford (retired)
 2012-14 Guest Lecturer, International Limited Residency MFA in Photography, Hartford Art School,
 University of Hartford
 2011- 20 Professor, Integrated Media Arts, Hartford Art School, University of Hartford (retired)
 1997-2010 Associate Professor, Media Arts, tenured, Hartford Art School, University of Hartford
 1989-1996 Assistant Professor, video and performance, Hartford Art School, University of Hartford
 1987 Visiting Professor of Television, Hampshire College, Amherst, MA
 1984-89 Instructor, video and performance, Hartford Art School, University of Hartford