


Women Photographers Reconfiguring the Gaze

Sara McIngvale

The Gaze, Feminism, and Film

- The gaze helps to establish relationships of power
- History shows that, for the most part, art was made by men for men
 - The category of feminine has always been marked as other, or as that which is not masculine
- Filmmaker Laura Mulvey suggested that the traditions of cinema are unconsciously positioning women in films as objects of a “male gaze”

Reconfiguring The Gaze

- A rethinking of identification as an individual and a spectator was changing the original concepts of the gaze 
 - Blurring the lines of binary oppositions
 - Expanding beyond the male gaze: Viewing relations are not fixed
- Since then, Films and images have focused on defying the previous conventions
- Today's cultural predicament:
 - How should we look at women?



Petra Collins

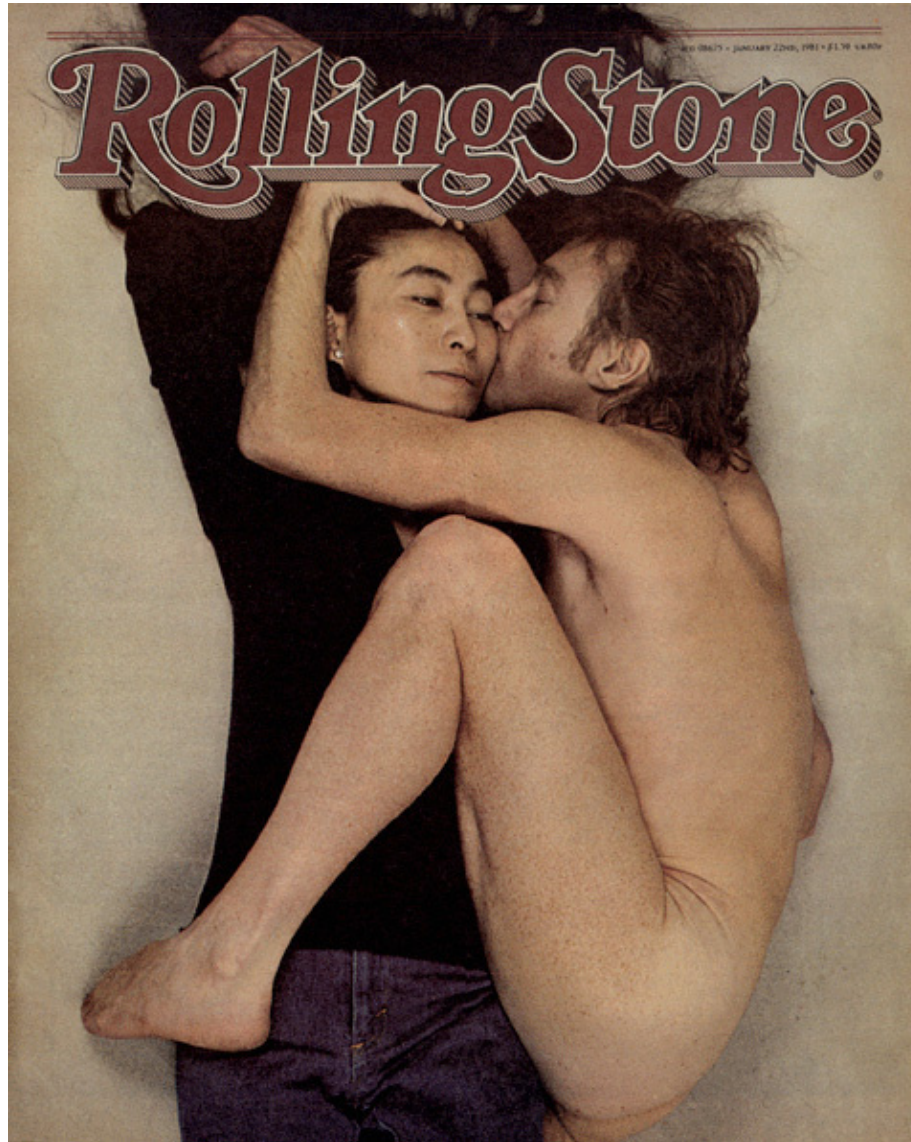




"Venus with a Mirror", Titian., c 1555

Pixy Liao



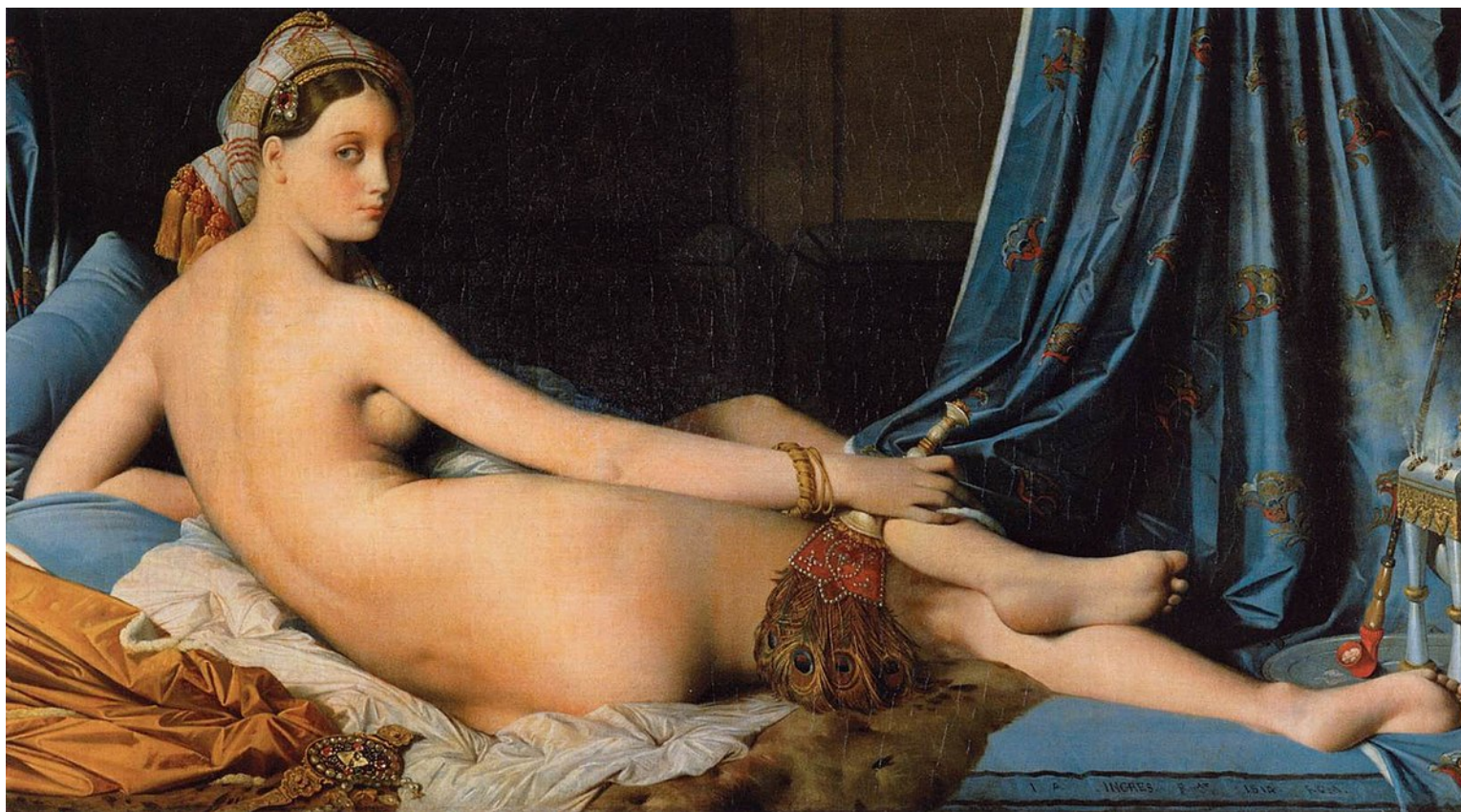


Isabelle Wenzel



Lalla Essaydi





"La Grande Odalisque" , Jean Auguste Dominique Ingres, 1814